

Melbourne International Film Festival 2019 Schools Program Bringing Languages to Life

**Reduced ticket prices for MLTAV Member schools
& FREE teacher webinars**

This year's MIFF dates are Thursday 1 August - Sunday 18 August.
Make sure MIFF is part of your calendar for 2019!

MLTAV Member Schools can make a booking to take students to see one of the films in the 2019 Schools Program **AT A REDUCED RATE** of \$10.00 per student (GST free) with 1 teacher per 10 students FREE. The usual rate is \$13.00.

To make a school booking, goto: schools.miff.com.au. For morning information about MIFF Schools, email boxoffice@miff.com.au or phone MIFF on 03 8660 4888.



MIFF 2019 Schools Program FREE Teacher Webinars

Exciting resources to demonstrate to teachers how to work with each of the MIFF Schools films in the classroom, before and after viewing them with students.

Each webinar comprises a 20-minute presentation by a film analysis specialist and a 20-minute presentation by a Languages specialist (suggesting links to the Victorian Curriculum), as well as 20-minutes for Q&As. MLTAV will provide ***Certificates of Participation to recognise PL for all teachers who engage with the archived versions of these webinars.***

Archived versions of FREE MIFF 2019 School's program Teacher webinar links:

Film Title: *Okko's Inn* (Japanese Film) - MIFF recommends this film as suitable for ages 10+
Okko's Inn is screening: Thursday 8 August 11am & Wednesday 14 August 1.30pm at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Okko's Inn*.

This charming new feature from veteran filmmaker Kitaro Kosaka - leading animator on Akira, Studio Ghibli's Spirited Away, Princess Mononoke and countless others - follows the adventures of Okko, a young girl dispatched to live with her grandmother in the countryside after her parents die in a car crash. While tending to chores at grandma's traditional Japanese inn, built atop an ancient spring, Okko befriends a group of mischievous ghosts that only she can see.

With the help of her spooky new pals, Okko transforms grandma's inn and becomes something of a minor celebrity in the process, while Kitaro delivers a moving reflection on grief, selflessness and inclusivity - even when your company includes phantom spirits!

Film Title: *Butterfly* (Italian Film) - MIFF recommends this film as suitable for ages 12+
Butterfly is screening: Wednesday 7 August 1.30pm & Tuesday 13 August 11am at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Butterfly*.

In 2016, 18-year-old Irma "The Butterfly" Testa became Italy's first ever woman boxer to compete in the Olympics. This is her story.

Growing up in one of the poorest, most violent parts of Naples, Irma defied the odds to win Olympic selection. But selection is only the first battle: Irma must train like she never has before, and what if it's all for nothing? What is she giving up to make it happen? Can she handle the pressure of hers and others' expectations? And if she doesn't achieve her dream of a medal, what will that mean for her future?

Butterfly is an inspiring, humble film that follow Irma's path to, and through, Rio. The young boxer's complicated relationship with her chosen sport offers an extraordinary story with universal resonance, and with intimate access to both Irma and her 80-year-old trainer Lucio, directors Alessandro Cassigoli and Casey Kauffman deliver something more than your average sports documentary: in addition to questions about the price of sacrifice, personal identity and committing to a goal, the film also looks at issues of women's participation in male-dominated worlds, mentorship roles, sport as salvation, and crime in Italy.

Archived versions of FREE MIFF 2019 School's program Teacher webinar links cont.:

Film Title: *Cleo: If I Could Turn Back Time* (German Film) - MIFF recommends this film as suitable for ages 10+

Cleo: If I Could Turn Back Time is screening: Tuesday 6 August 11am & Monday 12 August 11am at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Cleo: If I Could Turn Back Time*.

The city of Berlin, and its history, star alongside a luminous Marleen Lohse in this playful, joyous and visually inventive story about a magical clock and a young woman's desire to rewind time.

Lohse (Counterpart) stars as the titular Cleo, an effervescent but emotionally guarded woman struggling to move on from the deaths of her parents: her mother died giving birth to Cleo during the fall of the Berlin Wall, while her beloved father met his fate indulging his daughter's childish whims. Now an adult, Cleo is convinced she can rewrite the past with a mythical clock and embarks on a lively adventure through time and city to track it down, helped by cheerful stranger Paul, a band of misfits and a historic treasure map.

The feature debut of award-winning short-filmmaker Erik Schmitt, *Cleo: If I could Turn Back Time* takes viewers on a wonderfully imaginative and uplifting journey as Cleo and Paul navigate Verlin's streets and stories, meeting an eccentric cast of characters along the way - from the city's urban legends to its most famous citizens, past and present. Using eye-popping colour, optical illusions, animation and some splendid cinematography, Schmitt weaves a delightful tale about the power of hope and the importance of imagination.

Film Title: *Stars by the Pound* (French Film) - MIFF recommends this film as suitable for ages 10+

Stars By The Pound is screening: Monday 5 August 11am & Tuesday 13 August 1.30pm at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Stars by the Pound*.

A science-obsessed teen battles negative assumptions about her body to reach for the stars in Marie-Sophie Chambron's out-of-this-world comedy.

Lois has a dream: to be an astronaut. With her fantastic maths and physics grades you would think she would be encouraged in this ambition, but the adults in her life cannot see beyond her weight and encourage her to seek a career closer to terra firma. When Lois takes to drastic measures in an attempt to become someone she's not, she meets Amelie, Stannah and Justine - three girls who also struggle with accepting themselves.

A heartfelt ode to female friendship and teenage dreams striving to soar above the expectations of an often-cruel world, Chambron's buoyant film humorously tackles issues of self-worth and embracing bodies of all shapes and sizes by championing the humanity of its genius heroine, magnetically portrayed by Laure Duchene.



Archived versions of FREE MIFF 2019 School's program Teacher webinar links cont.:

Film Title: *Days Of The Whale* (Spanish Film) - MIFF recommends this film as suitable for ages 14+

Days Of The Whale is screening: Tuesday 6 August 1.30pm & Wednesday 14 August 11am at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Days Of The Whale*.

Debut director Catalina Arroyave won a Special Jury Mention at SXSW for this free-spirited story of young love and defiance in the mean streets of Medellin, Colombia.

Cristina is a budding graffiti artist, living with her dad and his new wife in a middle-class Medellin neighbourhood. Her mother, a journalist, has fled the country after shining a spotlight on some vengeful criminal types. Cristina escapes the daily dramas at home by hanging out with fellow street artist Simon and as their friendship evolves into something more, the teens use their creative skills to take on a local gang.

With memorable performances from Laura Tobon and David Escallon as Cristina and Simon, and buoyed by an upbeat soundtrack of hip-hop and salsa-inflected music, Days of the Whale fizzles with youthful energy and verve, offering a compassionate, vibrant portrait of hope and humanity against the ever-present threat of danger in a city better known for its cartels.

Film Title: *A Colony* (French Film) - MIFF recommends this film as suitable for ages 14+

A Colony is screening: Thursday 8 August 1.30pm & Friday 16 August 11am at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *A Colony*.

Winner of the Berlinale's Crystal Bear for Best Film - Generation 14plus, A Colony is the story of a young girl on the cusp of adolescence struggling with a new school, familial conflict and finding confidence in herself.

Twelve-year-old Mylia exists on the fringes of her new high school's social world. Intimidated by the fact that she buses in each day from a rural area, she views her more worldly classmates with trepidation and assumes her own inferiority. But two new friends draw the naive tween closer to the precipice of teenage experience: older, more street-smart Jacinthe, whose influence pushes Mylia past her comfort zone; and fellow outsider Jimmy, a member of the Abenaki people who helps Mylia to better understand herself and her place in the world.

Quebecois filmmaker Genevieve Dulude-De Celles's debut feature, A Colony is a deeply assured example of the coming-of-age genre. Poised and graceful, with a specificity of place and character that is embodied by the tremendous lead performance from Emilie Bierre, it marks Dulude-De Celles as a confident filmmaker to pay close attention to.



Archived versions of FREE MIFF 2019 School's program Teacher webinar links cont..:

Film Title: *Cats* (Mandarin Film) - MIFF recommends this film as suitable for ages 8+

Cats is screening: Wednesday 7 August 11am & Thursday 15 August 11am at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Cats*.

Blanket and Cape are cats, father and kitten, living in a comfortable apartment in Chongqing ... until the curious Cape decides to set out on an adventure to find the legendary cat paradise, Peachtopia.

Pampered house cat Blanket has been raising Cape on his own, ever since the kitten's mother vanished. And with Cape's daring escape into the world outside their window, Blanket must not only set off in search of his impetuous young son, but must also reckon with his own past. Accompanied by a chatty parrot named Mack, the older cat confronts his fear of the outside in order to bring his son home.

Inspired, in part, by a 4th-century Chinese fable about the mythical source of the peach blossoms - a land in which humans and animals live in harmony, with each other and with the world around them - *Cats* looks gorgeous. The stunning vistas and cityscapes are based on real-world views, and rendered with exquisitely detailed CGI, while the furry and feathered cast is adorable. The bond between Blanket and his son is touching and sweet, and the lessons both learn along the way, about each other and about the world, are layered and poignant. Featuring original songs by Chinese rockstar Xu Wei and Taiwanese pop singer Emil Chau, *Cats* is a memorable, atmospheric film for the whole family.

Film Title: *Long Time No Sea* (Mandarin Film) - MIFF recommends this film as suitable for ages 12+

Long Time No Sea is screening: Friday 9 August 11am & Thursday 15 August 1.30pm at the Sofitel Melbourne On Collins Auditorium.

[Click here](#) to access the archived version of the FREE teacher webinar for *Long Time No Sea*.

Winner of the Grand Prize at the Taipei Film Awards, Yung-hui Tsui's charming debut film mixes music and drama to tell the uplifting tale of an Indigenous children's troupe training for a national dance competition.

Based on the director Yung-hui Tsui's real-life experiences, this wonderful, family-friendly musical drama centres on Manawei (Chia-chun Chung, who won the prestigious Golden Horse Award for the Best New Performer), a young boy from the Tao tribe on Taiwan's outlying Lanyu, or Orchid Island. Yearning to reunite with his father in Kaohsiung city, Manawei joins his elementary school's dance troupe, led by a thirty something teacher Zhong-Xun Yu, as the students prepare for their journey to the National Indigenous Dance Competition.

With its use of traditional Tao songs and a cast of almost all non-professional actors from the local Yami people, Tsui's winning debut foregrounds themes of cultural identity, family responsibility and the need to preserve Indigenous experience, while being funny, sweet and incredibly enjoyable.



MLTAV Mentoring Project

The MLTAV Mentoring for Beginning Teachers of Languages Project, supported by the Victorian Government, Department of Education and Training, has been helping new language teachers since 2005.

The Mentoring Project facilitates the mentoring of beginning teachers of Languages by an experienced teacher of the same language. This 18-month project is an excellent mechanism for supporting new teachers of Languages but also offers experienced teachers of Languages leadership opportunities in their role as a mentor. Mentoring project participants attend a workshop at the MLTAV Conference each year, engage in collegiate classroom visits and have regular online contact to respond to the needs of the beginning teacher.

The Victorian Institute of Teaching (VIT) showcased the program in the June edition of VITs eNews. VIT visited MLTAV's latest Mentoring Project workshop, held at the MLTAV Annual Conference in May, and spoke to a mentor (Kathleen Duquemin) and Mentee (Nicole) about how the project has helped their practice. [Click here](#) to view the video clip.



MLTAV and National Gallery of Victoria

Language Support Educators Program 2019

The MLTAV is delighted to continue its exciting Language Support Educators Program collaboration with the National Gallery of Victoria, throughout 2019!

The following programs have been developed by the National Gallery of Victoria in collaboration with the Modern Language Teachers' Association of Victoria (MLTAV). Sincere thanks to MLTAV's Language Support Educators for their critical voluntary support of, and contribution to, this collaboration.

Language Support Educator Program Background

An exciting new collaboration between MLTAV and the National Gallery of Victoria (NGV) was forged in 2015 with a significant increase in demand throughout 2016, 2017 and 2018.

The Languages Support Educators (LSE) Program was developed to offer Languages classes an opportunity to enhance intercultural understanding through participating in an Exhibition introductory talk. These sessions were presented by an NGV Educator together with an MLTAV volunteer Language Support Educator, using target language with students for part of the talk.

The opportunity to deliver part of the talk in a diverse range of Languages was made possible by the overwhelmingly positive response from part-time / retired Languages teachers.

This program offers benefits to: MLTAV Volunteers, by enabling them to integrate a love of Art with a passion for Languages as well as keeping them active in their profession; NGV Educators, who were able to expand their offering of tailored programs; teachers and students of Languages who could experience a dynamic and informative introductory talk which included a target language component focusing on a special selected work in the exhibition.

Everyone who participated in the 2015, 2016, 2017 and 2018 program bookings were delighted with, and inspired by, the wonderful experience.

Thinking of bringing a group of Languages students to the National Gallery of Victoria in 2019?

BOOK NOW to tailor one of the following exciting programs to your student group!

1. NGV International Permanent Collection

Student Programs

Living Languages - language, culture and learning Chinese, French, German, Italian, Japanese, Modern Greek , Spanish

All levels

Bring alive the history and culture associated with the students' language of study in a Gallery tour including group analysis and discussion of related works of art from different times.

On request, twenty minutes of the session can be presented by a **Language Support Educator** in the relevant language. They will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

2. 2019 Melbourne Winter Masterpiece 24 May 2019 – 13 October 2019

- **Terracotta Warriors: Guardians of Immortality**
- **Cai Guo-Qiang: The Transient Landscape**

In a dual presentation of Chinese art and culture past and present the Melbourne Winter Master pieces series at the National Gallery of Victoria presents China's ancient Terracotta Warriors alongside a parallel display of new works by one of the world's most exciting contemporary artist, Cai Geo-Qiang.

Terracotta Warriors: Guardians of Immortality is a large-scale presentation of the Qin Emperor's Terracotta Warriors, which, discovered in 1974 in China's Shaanxi province, are regarded as one of the greatest archaeological finds of the twentieth century and widely described as the eighth wonder of the world. This presentation features more than 150 exquisite treasures of historic Chinese art

and design. From the Qin dynasty (221 – 207 BCE), the exhibition presents eight terracotta warriors alongside two full-sized horses and two replica bronze chariots. Objects lent by leading museums and archaeological sites from across the Shaanxi province include priceless gold, jade and bronze artefacts dating from the Zhou dynasty (1050 – 256 BCE) through to the Han dynasty (206 BCE – 220 CE).

Presented in parallel, Cai Guo-Qiang: The Transient Landscape, sees contemporary artist, Cai Guo-Qiang, create all new art works inspired by his home country's culture and its enduring philosophical traditions, including a monumental installation of 10,000 suspended porcelain birds. Spiralling over visitors' heads, the birds create a three-dimensional impression of a calligraphic drawing of the sacred Mount Li, the site of the ancient tomb of China's first emperor, Qin Shihuang, and his warriors. Cai has collaborated on the exhibition's design, creating breathtaking immersive environments for the presentation of both his work and the Terracotta Warriors.

On request, twenty minutes of the session can be presented by a **Language Support Educator (LSE)** in Chinese (or another relevant Language to suit the Language being studied by the student group). The LSE will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

Would you like to be a volunteer Language Support Educator for this Program?

We would love to hear from you if you may be interested in volunteering as a Language Support Educator. We are, in particular, looking for LSEs (Chinese Language) to be involved in the 2019 Melbourne Winter Masterpiece - *Terracotta Warriors: Guardians of Immortality* and *Cai Guo-Qiang: The Transient Landscape*, running from 24 May 2019 - 13 October 2019. **Please contact Kerry O'Connor - info@mltav.asn.au / 0437 130 976 for further information.**



MLTAV 2019 Conference *Languages 2019: Reality, Relevance, Rethinking*: Presenter handouts

Evident from the MLTAV 2019 Annual Conference online feedback survey, many Conference delegates faced the dilemma of having wanted to attend multiple sessions offered at each presentation time-slot throughout the day. As it is not possible to be in two places at once, many of our wonderful Conference presenters have generously agreed to share the handouts and PowerPoint presentations from their session/s. These resources can now be accessed and downloaded from the MLTAV website by [clicking here](#).



Language Teacher Job Vacancies

One of the benefits of school membership with MLTAV is for schools to be able to advertise vacant Language Teacher positions via the MLTAV website 'Job Vacancies' link (found on the MLTAV homepage www.mltav.asn.au)

Two current vacancies are:

Full Time French Teacher at Haileybury for Term 3.

Haileybury is seeking **Expressions of Interest** from a qualified VIT registered French teacher who wish to be part of a dynamic French Middle School team at our Brighton campus from 15th July to 20th September.

Please click on the link above to submit your CV and a brief cover letter.

Your application will be reviewed by a member of Haileybury's Senior Executive. For more information on this job, please call 0408 586 739.

Candidates are also able to subscribe to job alerts for future vacancies matching their skills set and preferences.

St Paul's Anglican Grammar School is seeking applications for a French Teacher with immediate commencement

Warragul Secondary School

Full time ongoing position

To learn more about St Paul's Anglican Grammar School or apply for this position, please visit our website at:

stpaulsags.vic.edu.au



Association of French
Teachers in Victoria
A00022528R | ABN 50 793 754 960

La Matinée du français 2019

Les examens à la portée de vos élèves de terminale

A morning of vital information on the final exams, presented by experienced Year 12 teachers, where your students can:

- Learn some of the dos and don'ts for the oral and the written exams
- Undertake practice listening and reading tasks in both languages
- Learn how to make good choices for the writing section of the exam
- See performances of the oral exam by current Year 12 students
- Take home a booklet full of useful vocabulary, phrases, texts and practice questions as well as many useful links to key websites

Date Sunday 25 August 2019

Venue Melbourne Convention Exhibition Centre, Plenary 1, Ground floor
1 Convention Centre Place, South Wharf

Times 9.00am booklets available
9.30am doors open to lecture theatre
10.00am prompt start
12.30pm finish

Cost (GST free)*	Metropolitan students	\$12
	Non-metro students	\$ 9
	AFTV teacher members	Free (please register for seating and booklet)
	Non-member teachers	\$12

Please [Click here](#) to make your online booking (by credit card)

Bookings close Sunday 25 August 2019, but please book early to avoid disappointment as this event books out.

PLEASE NOTE: YOU WILL SELECT YOUR SEATS, WHEN YOU MAKE YOUR BOOKING.

PLEASE DO NOT LEAVE SPARE SEATS BETWEEN GROUPS AS THIS EVENT OFTEN BOOKS OUT. MERCI.

- A charge of 50c will be added to each ticket purchased via Try Booking. A tax invoice receipt will be emailed to you upon payment.
- For all enquires please contact Catherine Jackson-Grose on catherinejacksongrose@albertparkcollege.vic.edu.au or 0413 667 739.
- After you have booked, and prior to the event, you will be sent an email with a map indicating transport options as well as any other final details.

MLTAV CLIL Language Teachers Network Term 2 2019 Update

Welcome to the term 2 CLIL Languages Teachers Network Update!

For more details: <http://clillanguageteachers.weebly.com/>



MLTAV Conference - CLIL Presentations featured

The 2019 MLTAV conference will again feature a number of CLIL sessions.

The conference will be held on Friday 17 May at the Catholic Leadership Centre, 576 Victoria Pde Melbourne. For more information about the conference click [here](#).

Click [here](#) to register to attend the MLTAV conference.



MLTAV CLIL Network Workshop

The next MLTAV CLIL Network Workshop is planned for late term 3 2019. More details available soon via the CLIL Network website: <https://clillanguageteachers.weebly.com/>



22nd AFMLTA International Languages Conference: CLIL Presentations featured

The AFMLTA conference will be held in Hobart 7-9 July, 2019.

The conference will include a CLIL Research Network symposium as part of the program - this will bring together CLIL researchers and practitioners.

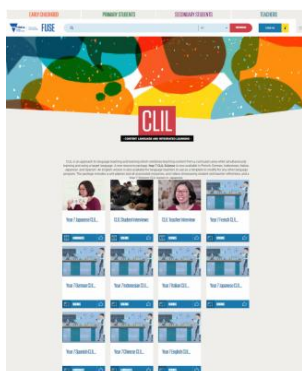
Click [here](#) for more details and to register to attend the conference.



CLIL Professional Learning at Independent Schools Victoria:

Exploring opportunities and resources for CLIL in your secondary Languages program

Friday 30 August - click [here](#) for details



NEW CLIL SCIENCE RESOURCES ON FUSE!

A comprehensive suite of resources for implementing a Year 7 Science CLIL Unit are now available on the [FUSE website](#) for **Chinese, French, German, Indonesian, Italian, Japanese and Spanish**. An English version is also available for teachers to adapt to any language. The package includes a detailed unit planner (aligned to the Victorian Curriculum) to download and all teacher and student resources for a 12 week unit on Scientific Method and States of Matter.

3 CLIL film clips are also available on FUSE. These clips provide an insight to the Japanese CLIL Science program at Glen Eira College. The classroom footage features a practical Science class using resources from the CLIL unit of work available on [FUSE](#).

[Teacher reflection clip](#)

[Students reflection clip](#)

[CLIL Science classroom footage](#)

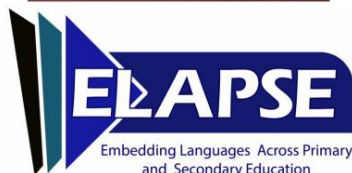


CLIL resources available to borrow from the Languages and Multicultural Education Resource Centre (LMERC)

LMERC has a comprehensive collection of CLIL resources and reference books available to borrow.

[Click here](#) to access the online catalogue to search for available material and to find out more about the centre, located in Carlton, Victoria.

You may also be interested in LMERC's CLIL page on [Pinterest](#)



ELAPSE (Embedding Languages Across Primary and Secondary Education) Project (UK)

ELAPSE aims to develop primary and secondary language teachers' awareness of CLIL and soft CLIL methodology transnationally and build teachers' confidence and expertise to adopt a cross-curricular approach to the planning and delivery of language lessons. It will involve the creation of a good practice guide as well as resources for teachers of English, French, German and Spanish as additional languages while focusing on Literacy, Numeracy, STEM subjects and Health and Wellbeing. There will also be an online course and training opportunities for teachers in participating countries. [Click here](#) for more details.



International Association of Applied Linguistics CLIL Research Network Site

[Click here](#) to access AILA's CLIL Research Network (ReN) website. The site provides a central repository for news about upcoming conferences, projects, publications, and other CLIL information.

Victorian Curriculum Units of Work for Chinese, French, German, Indonesian, Italian, Japanese and Spanish now available on the Department's FUSE Website

Victorian Curriculum Exemplar Units of Work for Languages

MLTAV has worked with experienced primary teachers of Languages to develop a number of Units of Work aligned to the Victorian Curriculum. These comprehensive units are now freely accessible on FUSE (fuse.education.vic.gov.au) along with all the associated resources required to implement the units. Each unit is designed to be implemented across a term and includes innovative teaching ideas as well as suggestions for assessment.

We encourage you to trial these units of work and to adapt them to suit the needs of your students. The Units can be found via the following links on the Department of Education and Trainings FUSE website: <http://fuse.education.vic.gov.au>

A gorgeous Juice Bar VC Unit (see image right) is now available on FUSE for Chinese, French, German, Italian, Indonesian, Japanese and Spanish - for students in Year1-2



The following three VC Units of Work are also now available via FUSE:

French Unit for Foundation students



Indonesian Unit for Year 5-6 students;



Italian Unit for Year 3-4 students;



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This Project is supported by the Department of Education and Training

[Click here](#) to go to the Unit Planners

CLIL Science Units, Resources and Digital Stories available online now

The MLTAV has worked with experienced CLIL teachers to develop a comprehensive suite of resources for implementing a Year 7 Science CLIL Unit. These resources are now freely available on FUSE (<https://fuse.education.vic.gov.au>) for the following languages: [Chinese](#), [French](#), [German](#), [Indonesian](#), [Italian](#), [Japanese](#), [Spanish](#) and [English](#) (available for teachers to adapt to other languages)

The packages include the unit planner (aligned to the Victorian Curriculum) and all teacher and student resources for a 10 -12 week unit on Scientific Method and States of Matter.

3 digital story clips have also been created to provide insights to how the Japanese Science CLIL unit above has been implemented in Year 7 at Glen Eira College. Be inspired by the [Japanese CLIL Science Class Video](#), [CLIL Student Video](#) and [CLIL Teacher Video](#).

A webinar outlining how to access and use these resources will be available from the MLTAV [CLIL website](#) from term 2, 2019.



For more information about CLIL:

e: CLIL@mltav.asn.au **w:** <https://clillanguageteachers.weebly.com/>

MLTAV was supported by the Victorian government to develop these resources.

Save the date
7-9 JULY
2019

**LANGUAGES –
BREAKING
THROUGH WALLS**
.....



**22nd AFMLTA
INTERNATIONAL
LANGUAGES
CONFERENCE**
Hobart, Tasmania

**Online registrations
and call for papers
now open**

afmlta.asn.au

MLTAV 2019 Committee

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Louise Talevska	SLA Rep (MTAV - Macedonian)
Jixing Xu	SLA Rep (CLTAV Rep)
Maria Zijlstra	SLA Rep (DLA - Dutch)

MLTAV 2019 Committee Meeting dates and locations

Fourth Committee Meeting **Thursday 20 June**, VSL

Fifth Committee Meeting **Tuesday 13 August**, VSL

Sixth Committee Meeting **Monday 7 October**, VSL

Seventh Committee Meeting **Thursday 14 November**, Graduate House, Carlton

AGM - Tuesday 3 December, CO.AS.IT, Carlton -

MLTAV members are welcome to attend committee meetings as observers, with prior notice to the President.

How to Advertise with MLTAV

The Modern Language Teachers' Association produces two publications, a journal - *Languages Victoria*, and a newsletter, *LanguagesConnect*. The advertising rates are the same for both publications. Commercial members of the MLTAV are entitled to one 1/2 page, or two 1/4 pages, of advertising per year free, in either of the publications.

Advertising

LanguagesConnect

Published: mid-February; mid-March; mid-April; mid-June; mid-August, mid-October and December, based upon need.

The deadline for *Languages Connect* is the end of the month prior to publication. To organise advertising in either *Languages Victoria* or *Languages Connect*, contact Kerry at the MLTAV Office, (see contact details above).

- \$390 full page
- \$240 half page
- \$160 quarter page

Languages Victoria

Published twice a year:

- July (deadline mid-May)
- November (deadline end August)

Contact the MLTAV:

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